

You're invited to a CD launch ...

UNDERTONES OF WAR

British organ and vocal music after 1918

ROBERT JAMES STOVE

Elizabeth Barrow, Brigitte De Poi, Emily Tam,
Leighton Triplow, James Emerson



UNDERTONES OF WAR

Following Robert James Stove's first, second, and third commercial recordings (*The Gates of Vienna*, 2018; *Pax Britannica*, 2019; *French Romantic Church Music*, 2021) comes his fourth.

This time the music is by British composers in the First World War's aftermath; some of this music is for organ solo, while some of it features five of Melbourne's most talented young singers.

Here's hoping that you can attend this event, for which we're privileged to have, as invited guest speaker:

PROFESSOR PAUL WATT

Paul Watt is Professor of Musicology at the Australian Guild of Music and Adjunct Professor of Musicology at the University of Adelaide. His many publications include *Ernest Newman: A Critical Biography* (2017).

WHEN:

Wednesday, 22 June 2022
Starting at 6PM

WHERE:

Caroline Chisholm Library
C/O St Michael's Presbytery
456 Dryburgh Street
North Melbourne 3051

RSVP:

UNDERTONES OF WAR
LAUNCH

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PHONE: 0411-483-494

It would be appreciated if all RSVPs could take place no later than 20 June.

ADMISSION:

Free, but donations greatly appreciated!

Copies of the new CD will be on sale at the launch, for \$20 each. And copies of Robert James Stove's three earlier CDs will also be on sale, for \$10-\$15 each.