

# AN IRISHMAN FOR ALL SEASONS:

## Sir Charles Villiers Stanford and His Music

A Talk by R.J. Stove

Thursday 21st September  
2017  
6.00 for 6.30 pm



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**R. J. (Rob) Stove** is the author of many articles and a number of books including *A Student's Guide to Music History* and *César Franck: His Life and Times* (2012). He is currently at work on a dissertation at Monash University concerning Stanford's organ output.

Born in Dublin but mostly resident in London and Cambridge, **Sir Charles Villiers Stanford (1852-1924)** just might be the best late-Romantic composer whom you haven't yet encountered.

In his own time, Stanford was as famous to the general public as Elgar. His compositions were championed on the European Continent by Mahler and Richard Strauss.

His students included Gustav (*The Planets*) Holst and Vaughan Williams.

As conductor and organist, he was probably second to none in the Britain of his time.

So, what went wrong? Why did his music fall so completely out of favour?

Did his volcanic temper tell against him in the long run? Was he too Irish for the English and too English for the Irish? And what exactly *is* Englishness, anyhow, in Brexit's aftermath?

**Location:** Caroline Chisholm Library,  
3/358 Lonsdale Street (Mitchell House)  
Melbourne (near corner Elizabeth St)

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